The Miraculous Journey of Edward Tulane

By Kate DiCamillo

A Book Unit

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Scope and Sequence

Common Core Standards that are addressed in each chapter are in parenthesis beside the chapter/skill.

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Chapters 1-3 - Character

We have already learned so much about Edward in the first three chapters. The author uses a lot of detail to help us get to know Edward. Think about how she describes how Edward looks, how he feels, and how others feel about him. In the boxes below, write exact phrases that you found in these three chapters that describe these different things about Edward.

<table>
<thead>
<tr>
<th>How Edward Looks</th>
<th>How Edward Feels</th>
<th>How Others Feel About Edward</th>
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Chapters 1-3 - Questions and Vocabulary

1. How did Abilene get Edward?
_______________________________________________________________________
_______________________________________________________________________

2. Explain the two episodes that happened to Edward when Abilene was at school.
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________

3. Where did they find the pocket watch? How had it gotten there?
_______________________________________________________________________

4. Where was the family planning on going and taking Edward along?
_______________________________________________________________________

5. What did Pellegrina agree to do at the end of chapter 3?
_______________________________________________________________________

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.
1. china-page 5
_______________________________________________________________________

2. inanimate-page 19
_______________________________________________________________________
Chapters 4-6 - Similes

A simile is a type of figurative language. It is when two things are compared using the words “like” or “as”. Here are a few examples:

He eats like a pig.

The dog was as big as a giant.

Her voice was as soft as silk.

The girl runs like a cheetah.

There is one very important simile in chapter 4. Write it below.

_____________________________________________________________

_____________________________________________________________

Explain in your own words what this simile means.

_____________________________________________________________

_____________________________________________________________

Use what you already know about the characters to finish the following similes. Be creative!!

Abilene is as __________________________ as _____________________.

Edward is ____________________ like a ______________________.

The boys on the ship are as ______________________________ as __________________________.

Pellegrina is ________________________________ like a __________________________.
Chapters 4-6 - Questions and Vocabulary

1. Why do you think Pellegrina told Abilene and Edward the story she did?

2. What did the children on the boat think of Edward?

3. How did Edward fall overboard?

4. What did Abilene still have in her hand as Edward fell into the ocean?

5. What was the first real emotion Edward ever felt?

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. mortified - page 43

2. glimpse - page 48
Chapters 7-9 Context Clues

Sometimes, you may come to a word that you have never heard. You might not have any idea what it means if you see it by itself. You can use context clues, or the clues from the rest of the sentence or sentences around the word to figure it out.

For example, read this text from chapter five, page 39:

_The house on Egypt Street became frantic with activity as the Tulane family prepared for their voyage to England._

When reading this paragraph, you might not know what “voyage” is. You can use the clues from the story like: You know the family is getting on the Queen Mary and sailing to England. You also know that this is something they want to do, not something they are being forced to do. You can use all the clues from the text to help you figure out that voyage means trip.

Try some more! Read the texts from the story and tell what you think the underlined word means. Hint: You may need to go back and read more around the text if you do not have enough clues.

Page 58: In fact, Edward Tulane was so happy to be back among the living that he did not even take _umbrage_ at being referred to as “it”.

**What do you think “umbrage” means and what clues made you think this?**

Page 68: They lacked the _elegance_ and artistry of his real clothes.

**What do you think “elegance” means and what clues made you think this?**

Page 69: It made him wonder if some of the _muck_ from the ocean floor had gotten inside his china head and damaged him somehow.

**What do you think “muck” means and what clues made you think this?**
Name__________________  ____________________  Date ____________________

Chapters 7-9 - Questions and Vocabulary

1. What happened that caused Edward to be tossed from land to the ocean over and over?
_______________________________________________________________________

2. How was Edward found? ________________________________________________
_______________________________________________________________________

3. Why was Edward confused about what Nellie was calling him?
_______________________________________________________________________

4. How did Edward feel about wearing dresses? _______________________________
_______________________________________________________________________

5. What were two things Edward would do after supper with his new family?
_______________________________________________________________________

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of
the following words. Remember to pay close attention to how the word is used in the
story.
1. ferocity - page 55
_______________________________________________________________________

2. constellations - page 70
_______________________________________________________________________
Quiz on Chapters 1-9

1. What were Edward’s ears made of?
   a. Real rabbit fur
   b. Real fox fur
   c. Fake rabbit fur

2. Why did Abilene always leave the pocket watch on Edward’s left leg?
   a. She knew he was scared and the ticking sound would calm him.
   b. She wanted him to know when the sun would be going down.
   c. She wanted him to know when she would be coming home.

3. Who didn’t go on the Queen Mary?
   a. Abilene’s mother
   b. Abilene’s father
   c. Pelligrina

4. What was Edward wearing when he was tossed off of the Queen Mary?
   a. a hat
   b. a suit
   c. church shoes

5. What did Nellie first say when Lawrence told her he brought her something from the sea?
   a. “We have too much junk in the house already.”
   b. “Find a child that needs a toy to play with.”
   c. “I don’t want nothing from the sea.”

6. Where did Edward sit when Nellie and Lawrence ate dinner?
   a. on the floor beside them
   b. in a high chair
   c. in a chair like theirs at the table
Chapters 10-12- Sequencing

Events happen in a certain order in a book or story. When we put these events in that order, we are sequencing. Being able to put a story in the correct order is important because it shows that we understand what’s happening in the story. Think about what happens to Edward in these three chapters. Many things have changed for him! Write six main events (or things that happened) from those chapters in the boxes below. Then, cut out the boxes and give them to a friend. Have your friend sequence the boxes.

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Name ___________________________ Date ___________________
**Chapters 10-12 - Questions and Vocabulary**

1. How did Lolly treat Edward? ____________________________________________________________

2. What did Lolly do to Edward? How did he feel about it? ________________________________

3. Why did Edward say being at the trash dump was worse than being buried at sea? _____________________________

4. How did Edward get out of the trash dump? ________________________________________________

5. Where did Lucy take Edward? What did they plan to do? ________________________________

**Vocabulary** - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. bewitched - page 77

2. despair - page 82
Chapters 13-15—Syllables

Words can be broken down into units called syllables. A word can have one or more syllables. You can count the syllables by saying the word and clapping out the parts. For example, “cat” has one syllable, “lion” has two syllables, and “elephant” has three syllables.

Look at the names below. Get out several different colored crayons. Color each syllable a different color.

Edward Abilene Bull
Lucy Pellegrina

Look in these chapters and find five words that have one syllable, five words that have two syllables, and five words that have three syllables.

<table>
<thead>
<tr>
<th>One Syllable</th>
<th>Two Syllables</th>
<th>Three Syllables</th>
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<tbody>
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</table>
Chapters 13-15 - Questions and Vocabulary

1. How did Bull make Edward’s new outfit?

2. What did a lot of the hobos whisper in Edward’s ear? Why did they do that?

3. How did Edward get separated from Bull and Lucy?

4. Who found Edward?

5. What use did the old woman find for Edward?

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. resonate - page 96 and 97

2. accustomed - page 101
Chapters 16-18 - Compare and Contrast Settings

The place where a story happens is called the setting. Setting can also include things like the time and weather. Throughout this story, Edward has been in many settings. He has just found himself at yet another place. Think about how this setting is similar and different from any of the other settings he was in. Choose one other setting. Compare (find ways it is like) and contrast (find ways it is different) this new setting to one of the previous settings he has been in. Write at least two ways in the middle the settings are alike and two ways on the outsides the settings are different.
Chapters 16-18 - Questions and Vocabulary

1. Who got Edward down from the pole in Chapter 16? How did he feel when he got down?
____________________________________________________________________________________

2. Why did Bryce want to take Edward to his sister?
____________________________________________________________________________________

3. Why did Sarah Ruth talk in one word or short phrases?
____________________________________________________________________________________

4. What did Bryce do to Edward that made Sarah laugh?
____________________________________________________________________________________

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. harmonica-page 120
____________________________________________________________________________________

2. replacement-page 124
____________________________________________________________________________________
Quiz on Chapters 10-18

1. Which of the following is something Ernest said?
   a. “You disappoint me.”
   b. “I’m Ernest, Ernest who is king of the world.”
   c. “You are lost. That is my guess. Lucy and I are lost, too.”

2. What did Bull call Edward?
   a. Rabbit
   b. Susanna
   c. Malone

3. How long had Edward been with Bull and Lucy before he was forced to leave them?
   a. 5 years
   b. 6 months
   c. 7 years

4. What did the old woman name Edward?
   a. Clyde
   b. Susanna
   c. Malone

5. What did Edward not like to be compared to?
   a. a real rabbit
   b. a doll
   c. a person

6. Why did Bryce tell Edward he didn’t have to worry about their father?
   a. Bryce said he worked a lot and was only there late at night.
   b. Bryce said he was a bully and was hardly ever there.
   c. Bryce said he was usually a very nice man.
Chapters 19-21 - Synonyms and Antonyms

**Synonyms** are words that have the same, or nearly the same, meaning. For example, fast and quick are synonyms.

**Antonyms** are words that have opposite meanings. For example, fast and slow are antonyms.

When you know the synonym and antonym for words, it helps you to understand and remember the meaning.

Look at these words from chapters 19, 20, and 21. If you know a synonym or antonym for the word, fill it in. If you don’t, use a thesaurus. The page numbers have been written beside each word so you can find the sentence that contains each word.

<table>
<thead>
<tr>
<th>Word</th>
<th>Synonym</th>
<th>Antonym</th>
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<tbody>
<tr>
<td>soggy</td>
<td>page 141</td>
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<tr>
<td>wept</td>
<td>page 142</td>
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<td>ached</td>
<td>page 148</td>
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<tr>
<td>neon</td>
<td>page 153</td>
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<tr>
<td>attached</td>
<td>page 157</td>
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Now, look at each pair of words. If they are synonyms, color them red. If they are antonyms, color them blue.

1. woman lady
2. city country
3. near close
4. speak talk
5. always never
6. empty full
**Chapters 19-21 - Questions and Vocabulary**

1. What did Bryce and his father have a disagreement about?
   ____________________________________________________________

2. What was Bryce’s idea for them to make money?
   ____________________________________________________________

3. Did people on the street like Bryce and Edward’s show? How do you know?
   ____________________________________________________________

4. Why did Bryce have a problem in the diner? __________________________

5. Why did Edward’s world go black at the end of chapter 21? ________________

**Vocabulary** - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. hollow - page 148
   ____________________________________________________________

2. spatula - page 156
   ____________________________________________________________
Chapters 22-24 - Asking and Answering Questions Aloud

Now, you are going to get to ask some questions. You are going to make up six questions about the story to ask a friend. There are six question words you are going to use: who, what, where, when, why, and how. Write your questions on the lines. Then, you are going to ask a partner those questions. Your partner is going to answer your questions out loud. Your job is to “check” your partner. Under each question, you will see a checklist with the things you are looking for when you hear your partner’s answer!

1. Who

___ My partner let me finish my question before he/she answered.
___ My partner used complete sentences when he/she answered.
___ My partner had the correct answer to the question. I could tell he/she read the chapters.

2. What

___ My partner let me finish my question before he/she answered.
___ My partner used complete sentences when he/she answered.
___ My partner had the correct answer to the question. I could tell he/she read the chapters.

3. Where

___ My partner let me finish my question before he/she answered.
___ My partner used complete sentences when he/she answered.
___ My partner had the correct answer to the question. I could tell he/she read the chapters.

4. When

___ My partner let me finish my question before he/she answered.
___ My partner used complete sentences when he/she answered.
___ My partner had the correct answer to the question. I could tell he/she read the chapters.

5. Why

___ My partner let me finish my question before he/she answered.
___ My partner used complete sentences when he/she answered.
___ My partner had the correct answer to the question. I could tell he/she read the chapters.

6. How

___ My partner let me finish my question before he/she answered.
___ My partner used complete sentences when he/she answered.
___ My partner had the correct answer to the question. I could tell he/she read the chapters.
Chapters 22-24 - Questions and Vocabulary

1. What did Edward have and what could he do in Chapter 22 that he hadn't had or been able to do? ________________________________________________________________

2. Who all did Edward see? ____________________________________________________________________________________________

3. Why did Edward want to fly away? _____________________________________________________________________________________

4. When Edward woke up, who was talking to him? What was he saying? _____________________________________________________________________________________

5. What had Bryce agreed to do so that Lucius would heal Edward? _______________________________________________________

6. Why was Edward all alone and sad at the end of chapter 24? _____________________________________________________________________________________

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. elegant - page 175

2. threshold - page 175
Chapters 25-27 – Write Your Opinion

There are many characters in this story that help Edward to learn important lessons. He meets different people that all change him throughout the book. Think about which character you think was the most important in helping Edward. Think of three reasons why you think that. Below, you are going to organize your ideas. Write the character you chose and then, the three reasons why. You can write character traits of that person or exact things they did or said from the book.

The character I think was the most important in helping Edward is:

_________________________________________

Here are the three reasons why I think that:

1. ________________________________________________
   ________________________________________________
   ________________________________________________
   ________________________________________________

2. ________________________________________________
   ________________________________________________
   ________________________________________________
   ________________________________________________

3. ________________________________________________
   ________________________________________________
   ________________________________________________
   ________________________________________________

These three paragraphs will be the body of your paper. Your first paragraph should tell who you think is the most important and introduce that character to your reader. Pretend like your reader has never heard the story before. Your last paragraph should close your story and tell again why you liked this character. In all, you should have five paragraphs. Write them on the next page. When you are done, revise and edit your story and rewrite it if necessary.
Chapters 25-27 - Questions and Vocabulary

1. What did the doll with the green satin dress tell Edward?

_______________________________________________________________________

2. How was the doll with the green satin dress different than the second doll Edward met in the store?

_______________________________________________________________________

3. Who bought the old doll? Why did that person buy her?

_______________________________________________________________________

4. What had Edward begun to hope in the doll shop?

_______________________________________________________________________

5. How did Edward feel at the end of the story?

_______________________________________________________________________

Vocabulary - Use a resource (dictionary, internet, or thesaurus) to find the meanings of the following words. Remember to pay close attention to how the word is used in the story.

1. vain - page 181

_______________________________________________________________________

2. antique - page 191

_______________________________________________________________________
Unit Test

1. Which of the following describes Edward at the beginning of this book?
   a. He knew he was lucky to live with the Tulanes.
   b. He didn’t really care what people had to say.
   c. He missed Abilene when she went to school.

2. What happened on Abilene’s eleventh birthday?
   a. Her parents gave her a new bunny.
   b. Her grandmother gave her a new pocket watch.
   c. Her parents told her they would be sailing on the Queen Mary.

3. Which of the following sentences is a simile?
   a. The girl swims like a fish.
   b. The girl is a fish.
   c. The girl is such a fast swimmer.

4. What happened to the girl in the story Pellegrina told Edward and Abilene?
   a. She was turned into a warthog. Once she learned her lesson, she turned back into a princess.
   b. She was turned into a frog and the spell wouldn’t be broken until she found a prince to love.
   c. She was turned into a warthog and eaten.

5. Read the following sentence from chapter 9: The kitchen soon filled with the smell of baking bread and with the sweet smells of cinnamon and sugar and cloves.
   Using context clues, what are cloves?
   a. dishes
   b. grass
   c. a spice

6. Who did Edward blame his fall into the ocean on?
   a. the boys who threw him
   b. Pellegrina
   c. Abilene

7. Which event happened first?
   a. Lucy found Edward in the trash dump.
   b. Lolly picked Edward up by his feet.
   c. Edward met Bull.
8. How did Edward feel when Lucy picked him up and Ernest was chasing them?
   a. happy
   b. scared
   c. annoyed

9. Which of the following words had three syllables?
   a. rabbit
   b. yourself
   c. suddenly

10. Why did Edward mistake the large crow for Pellegrina?
    a. He was so tired he had been dreaming about her.
    b. The crow wouldn’t leave Edward alone and kept screaming in his ear.
    c. Edward’s eyes had gotten dirt in them and he couldn’t see the crow well.

11. Which of the settings did Edward call the “little green house”?
    a. Nellie and Lawrence’s house
    b. Bryce and Sarah Ruth’s house
    c. Abilene’s house

12. Why did Bryce and Sarah Ruth’s daddy say it didn’t matter if Sarah Ruth had toys or not?
    a. He said she should be playing outside anyway.
    b. He said she didn’t deserve to have toys because she was always misbehaving.
    c. He said she wasn’t going to live anyway.

13. Which of the following words are antonyms?
    a. weak and strong
    b. jump and hop
    c. black and brown

14. Who did Edward see when he was dancing on the street?
    a. Abilene
    b. Pellegrina
    c. Nellie

15. What is one thing that Lucius Clarke said about Edward?
    a. “The rabbit’s heart was broken worse than his head.”
    b. “The last time I seen you, you looked terrible, your head was busted in.”
    c. “Your head was broken. I fixed it. I brought you back from the dead.”
16. Why did Lucius tell Bryce he couldn’t keep coming back to the shop to see Edward?
   a. Lucius said he was afraid Bryce would steal Edward.
   b. Lucius said he couldn’t have Bryce in his shop everyday mooning over what he had lost.
   c. Lucius said he didn’t like children to be hanging around in his shop.

17. Which character said the following: “Malone!...You can’t go yet."
   a. Bull
   b. Lucy
   c. Nellie

18. What is one thing the old doll told Edward?
   a. “You must wonder who will love you, whom you will love next.”
   b. “I am done with loving. It’s too painful.
   c. “She is holding a very fragile, very precious, quite expensive doll.”

19. Who found Edward at the end of the story?
   a. Abilene
   b. Nellie
   c. Pellegrina

20. How did Edward know it was his old friend at the end of the story?
   a. He could tell by her voice.
   b. He could tell by her hair.
   c. He could tell by her pocket watch.
Answer Key

Chapter 1-Character-Answers will vary.

Chapters 1-3 - Questions and Vocabulary
1. Her grandmother, Pellegrina had gotten him made for Abilene. She also ordered all of his fine clothes.
2. First, the neighbor’s dog came and picked him up and carried him around the house. Then, a new maid vacuumed him and put him up with the rest of the stuffed animals.
3. They found it in the vacuum cleaner. The maid had vacuumed it up when she was cleaning Edward.
4. They were going to sail on the Queen Mary to London.
5. She agreed to tell Abilene and Edward a story.

Vocabulary definitions will vary.

Chapters 4-6 - Similes
The simile in chapter 4 is: She shone as bright as the stars on a moonless night.
The rest of the answers on this page will vary.

Chapters 4-6 - Questions and Vocabulary
1. Answers will vary: One possible answer: To teach Edward a lesson that he should love others and not just himself.
2. They thought he was strange. The girls wanted to hold him. The boys made fun of him.
3. The boys were throwing him around. Abilene tackled one of the boys and messed up his aim. Edward flew overboard.
4. She had the pocket watch in her hand.
5. He felt afraid.

Chapters 7-9 - Context Clues
Answers will vary. Definitions should be similar to:
1. Umbrage: offense
2. Elegance: good taste, looking neat
3. Muck: mud, dirt

Chapters 7-9 - Questions and Vocabulary
1. There was a terrible storm.
2. Two fishermen caught him in a net.
4. She thought he was a girl and she called him Susanna.
5. He didn’t really like it but he was so glad not to be in the ocean that he didn’t really care.
6. He would go outside with Lawrence and look at the stars. Then, when Nellie put him to bed, she would sing him a lullaby.
Quiz on Chapters 1-9
1. A
2. C
3. C
4. A
5. C
6. B

Chapters 10-12-Sequencing-Events will vary.

Chapters 10-12 - Questions and Vocabulary
1. She was mean to him. She picked him up by his feet. She told him that he had her parents bewitched.
2. She put him in the trashcan and took the trash out. He wanted to be with Nellie and Lawrence.
3. He said it was different because he was a different person now. Before, he had not loved enough. Now, he understood more about caring for people.
4. A dog found him and picked him up.
5. Lucy took Edward to her owner, Bull, who was a hobo. They planned to take to the road together.

Chapters 13-15-Syllables-Edward Abilene Bull Lucy Pellegrina

Chapters 13-15 - Questions and Vocabulary
1. He used his stocking cap for the shirt-he cut holes for Edwards head and arms. Then, he sewed handkerchiefs together to make pants.
2. They whispered the names of their children. They did that because they thought he was listening to them and they missed their families.
3. They were on the train one night and a man came and threw Edward off of the train.
4. An old woman who was walking down the dirt road found Edward.
5. She made him into a scare crow.

Chapters 16-18-Compare and Contrast Settings-Answers will vary.

Chapters 16-18 - Questions and Vocabulary
1. Bryce got him down from the pole. He felt a rush of relief and then joy.
2. His sister had a doll once that “a man” broke. She hadn’t had anything to play with since.
3. When she said more, she started coughing.
4. He tied twine to Edward’s arms and legs and made him dance.
Quiz on Chapters 10-18
1. B
2. C
3. C
4. A
5. B
6. B

Chapters 19-21-Synonyms and Antonyms
Answers will vary. These are examples.

<table>
<thead>
<tr>
<th>Word</th>
<th>Synonym</th>
<th>Antonym</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soggy</td>
<td>wet</td>
<td>Dry</td>
</tr>
<tr>
<td>Wept</td>
<td>cried</td>
<td>Laughed</td>
</tr>
<tr>
<td>Ached</td>
<td>hurt</td>
<td>Healed</td>
</tr>
<tr>
<td>Neon</td>
<td>bright</td>
<td>Dull</td>
</tr>
<tr>
<td>Attached</td>
<td>hooked</td>
<td>Detached</td>
</tr>
</tbody>
</table>

1. woman - lady
2. city - country
3. near - close
4. speak - talk
5. always - never
6. empty - full

Chapters 19-21 - Questions and Vocabulary
1. Bryce’s father wanted to take Sarah Ruth to be buried.
2. He wanted to go to Memphis and put on a show with Edward since he was a dancing rabbit. He said people would pay to see it.
3. Most people didn’t like the show. They thought things like: dancing was a sin, Edward was dirty, or they just stared at them.
4. He didn’t have enough money to pay for his meal.
5. When Bryce couldn’t pay for the food, Neal, the owner, took Edward and slung him so that his head hit the edge of the counter hard.

Chapters 22-24- Questions and Vocabulary
1. He had a nice suit, wing, and could walk.
2. He saw Abilene, Bull, Lucy, Nellie, Lawrence, and Bryce.
3. He wanted to fly up to the Sarah Ruth constellation.
4. Lucius Clarke was talking to him. He was telling Edward that he was a doll mender and he had put Edward’s head back together.
5. He had agreed to let Lucius keep Edward.
6. Bryce had come by to see him but the doll mender made him leave and told him not to come back.

Chapters 25-27 - Writings will vary.

Chapters 25-27 - Questions and Vocabulary
1. She told Edward that nobody would buy him.
2. The doll with the green dress looked beautiful and the second doll had a cracked face. The first doll wasn't nice to Edward and the second one was much more positive. She gave Edward advice.
3. A little girl bought her. She said the doll needed her.
4. He had begun to hope that someone would come to buy him.
5. He was very happy.

Unit Test

1. B
2. C
3. A
4. C
5. C
6. B
7. B
8. A
9. C
10. B
11. A
12. C
13. A
14. B
15. C
16. B
17. A
18. A
19. A
20. C